

FAMOUS

JULY 35c

MONSTERS™

No. 18

WERE THEY AND?
WINNERS
OF OUR
MAKE-UP
CONTEST

WAR OF THE
COLOSSAL
BEAST
WITH
PHOTOS

SARDONICUS
UNMASKED!

FIRST WORD ON NEW CALIGARI
HOT AS HADES—DANTE'S INFERNO





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THE HIDDEN HORROR of MR. SARDONICUS! Guy Ralfe's Gruesome Face Behind the Mask, in the Hideous Tradition of Conrad Veldt as **THE MAN WHO LAUGHS**. Photographed in the Miskatonic Margue from the retina of a corpse. The coroner's report on the cadaver was "Death resulting from eating poisonous mushrooms!" but your crazy mixed up publisher & editor say "We dare to bring you the truth—the superstitious peasant died of fright after seeing the face of Mr. Sardonicus, just as sure as our names are James Ackerman and Forrest J. Warren!" Another FM Exclusive Scoop!

Ackerman

THE PERFECT ISSUE. At last you are holding in your hands the first error-free issue of FAMOUS MONSTERS. Dates & information double-checked & guaranteed, spelling flawless. No flukes like (p. 32 of No. 16) the linotypist's finger-fumble that turned the date on DANTE'S INFERNO from 1935 into 1953. No misspelling of Mr Bloch's name as Block. No singular spelling of Mr. Melchior's name as Mel-choir.

In short, no mistakes.

I am reminded of the time I visited Tarzan's creator, the great Edgar Rice Burroughs, and in his home in Tarzana, Calif., he told me how time & again he had been disappointed when, reading thru one of his new books, he found a printer's error. Finally he determined no longer to trust the job to others but to proofread his own work. Finally he was presented the completed product. As he held in his hands the first bound copy of



Portrait of An Editor immensely pleased with himself that readers which you will discover here in this Editorial!

the book he had carefully checked himself, the edition he knew beyond the shadow of a doubt to be free of error, a smile played about his lips. But it played itself out the moment he turned to the title page. And a mighty Barsoomian oath escaped the lips of Edgar Rice Burroughs as his eyes fell on his own name on the title page: Edgar Rice Burrough!

Brent Wood, Mark Pratt, Steve Howard, Greg Helfrich, Bob Barquist, Ed Budzillowicz, Tim Staggs, Mike Carney, Dave Wolfram, Bob Latona, Don Willis, Tom Roark, Ron Jones, Jeff Knokey, Dennis Turner, Bob Rosen, Cliff Johnson, Mike Ernst, Keith Robin, Jack Moore, Eom Tucker & Ray Cabana Jr.—I hope all YOUR names have come

thru unscathed & spelled correctly for you were the readers with keen memories who recognized the Mystery Photo in No. 16 as the famous graveyard scene from THE ADVENTURES OF TOM SAWYER... not, as was reported in No. 17, THE ADVENTURES OF HUCKLEBERRY FINN! (That was just thrown in to see how many of you were awake & paying attention.)

I've almost come to the conclusion that, even if it were possible, it would be a mistake to put out perfect issues—considering how much pleasure so many of you derive from detecting errors! Maybe it would be wise to deliberately introduce one error into every issue so everyone can always feel superior? Well—

Maybe nexttime. But this issue is my triumph, my eternal achievement, my proof to posterity that it is possible to proofread & produce one Perfect Issue.

Forrest K. Ackerman



PRIZES this issue to **MIKE PARRY** of Essex, England, for a tremendous 18 page typewritten letter gem-packed with useful information; whoever lives at 7 Edgewater Rd., Cliffside Park, NJ, and sent in another tremendous 18 page typewritten letter including casts of pictures, thumbnail reviews, dates, etc.—but over looked including his own name!; and **GARY DANIELS** of LA, specialty scout extraordinary who has come up with all kinds of useful material for all 3 of the Warren filmazines.

LAST ISSUE'S MYSTERY PHOTO MAN



● Donald (Blood of Dracula Wolfst who, as SVENGALI, had Hildegarde (Alarune) Neff as his hypnotized Trilly.

PARRY & THRUST

From Mike Parry's prize-winning letter, an excerpt wherein he recaptures the mesmerizing power of SVENGALI and, later, previews the brand new British thriller, **THE DAY THE EARTH CAUGHT FIRE**.

Svengali, the bearded beatnik-type bard, sits down at the piano and stares into the gloom like a man in a trance. His hand taps out a macabre tune like a thing with a mind of its own. Svengali starts to speak—with the whisper of a zombie! "Trilly is coming!" Suddenly we see her, walking thru the streets of Paris like a sleepwalker. "She is nearer, she has come!" murmurs the madman. Slowly the door opens and a dim shaft of light penetrates the gloom. A shadow crosses the room—Trilly! A real spine-chiller. Later, Trilly performs at the Paris Opera House (yes, the very same as was the haunt of Enk the Phantom). As she begins to sing suddenly the laughter turns to screams as the camera swings to the aristocrats' box and we get a close-up of the glassy-eyed Svengali, hanging dead! One of horror movies' memorable scenes which I am sure I will remember to my dying day. Another the nerve-grawing scene in the dark forest leading up to the climax of **THE LURKING VAMPIRE**, the really creepy Argentinian production based on a story by Wm Irish, **THE DAY THE EARTH CAUGHT FIRE** dynamically visualizes what might happen if the USA & USSR simultaneously set off two 50 megaton atom bombs, causing the world to capsize & catch fire. London is saturated by torrential rain followed by sweltering heat; a strange mist appears over the city and an eclipse of the sun is 10 days earlier than predicted; the Sahara is flooded as the Poles melt! The public panics & riots throat the world. Crazy beatniks set fire to cars in the streets. Law & order disappear as the world continues to bake. The "Decline & Fall of the Human Race" has commenced. This film is a warning—a warning that should not be ignored!

MIKE PARRY
ESSEX, ENGLAND

A LETTER WE DARED NOT PRINT

I dare you to print this! I am sending this to your Dead Letter Dept because I think your magazine is DEAD! I know you won't print this because it criticizes your magazine (just like a dozen or more other critical, "daring" letters reader O'Toole seems somehow to have missed). First, I think it is complete chaos and I can

only think of one adequate word that describes your magazine: **RIDICULOUS!** You can't print anything worth reading. All you can do is print those phony pictures I don't see how you've gotten as many issues as you have off the market, with trash like that. And those readers who write in must be of little intelligence to read something of this nature, since there is mostly pictures. Every time I see another issue I am exasperated. How gullible the public is! I think most of your articles are dispensable. I also think your entire magazine should be el-faced. **SPACEMEN** is abominable. I am 15 years old and I like to read good literature

BOB O'TOOLE
CHICAGO, ILL.

● Now we know what made Chicago Ill. We hope you are happy, Bob, with your next issue of the Encyclopedia Britannica, Rogel's Thesaurus and the Complete Shakespeare, while we continue, morons, microcephalons (tin-heads) and pun-heads ignorantly go our blissful way, feeling I would be folly to be as wise (and dissatisfied) as you.

SHE AXED FOR IT



● Dian Girard was a model girl—clay model, that is—she lost her head over this handsome brute, **TONY TIERNEY**.

FAMOUS MONSTERS OF FILMLAND

JULY, 1962
VOL. 4, No. 3



JEFF ACKERMAN, 19 years old and a student in Perkasie, Penn., has dedicated this issue to Jeff in recognition of his many hours of volunteer assistance in simplifying the work of the Editor. When Jeff's dad recently was diagnosed as ill, he unfortunately lost a copy of his home-made film RETURN OF FRANKENSTEIN and first 10 issues of FM. This Publisher was pleased to replace his destroyed copies free of charge.

FORREST J ACKERMAN
editor & writer

JAMES WARREN
founder & publisher

WALTER J. DAUGHERTY
Brave Photographer

KLAUS UNBEHAUN
Foreign Correspondent

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Wynne.

DWIGHT FRYE, the
Spider & Fly Disciple
of Count Dracula as
captured in color by
artist BASIL GOGGOS.



2 HIDDEN HORRORS

Mr. Sardonicus Unmasked!

4 FANG MAIL

Biting Remarks put Life in our Dead Letter Dept.

7 THE TAPE OF THINGS TO COME

Wherein we take the measure of the imagi-movies that
will be on the move in the months to come.

34 CONTEST WINNERS!

The Photos & Facts on the Guys & Gals who Cop the
Prizes in Our Second Great Make-up Contest.

40 LON CHANEY SHALL NOT DIE

The man of a Thousand Faces on THE ROAD TO
MANDALAY.

14 DANTE'S INFERNO

Hades' Hottest Horror Films?

41 BIGGEST NEWS OF 1962

Most Important Announcement in This Issue for YOU
& YOU & YOU!

13 LUGOSI LIVES ETERNAL

Introducing a New Feature: Belavision!

26 INSIDE DARKEST ACULA

The Amazing Colossal Man & Beast meet their Fates.

24 MYSTERY PHOTO

This Rarity has got Even the Experts stumped!

46 GRAVEYARD EXAMINER

The gazette for ghouls & mummies.

FANG MAIL

Continued
from
page 4



MORE PAN MAIL

No 15 was a heart-rending relapse. FM had been steadily improving until this hiasco "Tin Age Robot" was absolutely the worst article you ever published. The juvenile puns were simply sickening. That wasn't humor or horror—it was slop. "Return of the Buns" was just as bad. Only redeeming feature: the picture of Bela Lugosi in SCARED TO DEATH and the 3d number in that wonderful feature. Lon Chaney Shall Not Die!

SUSAN WILLARD
BALTIMORE, MD

BANNER MAIL

I am writing primarily to congratulate you on the fine work you've done for FM which is apparent inot to Suzy Willard, it was't! by your banner issue No 15. I feel that this particular issue was your best since the double figures! THOS. ROARK
LANCASTER, PA.

FORRY'S FOLLY

Without doubt issue No 15 is the biggest mis take Forrest J Ackerman has made thus far in the life of FAMOUS MONSTERS. I, along with the many other FM fans have been spoiled by this issue. No 15 is so good that FJA cannot possibly produce another issue just as good or better. I could fill my entire letter with super latives in describing "The Clown at Midnight." Blech's article was fabulous. He revealed little known facts about the censoring of famous movies and, on the whole, wrote the most enter taining & informative article that has ever ap peared in FM. The pictures accompanying the article were, if you'll pardon the expression, out of this world. The article by Dick Smith was excellent. The picture article on THE MASK was one of the weirdest ever, however, I feel FJA should have given a synopsis of the film in the Graveyard Examiner. I believe Ren Haydock made an error. He stated that Bela Lugosi, Boris Karloff, Peter Lorre & Kay Kyser appeared in THE BOOGIE MAN. WILL GET YOU! YOU'LL FIND OUT he meant the picture I just named if, as I have done, you'll watch it on TV! Incidentally as far as sound effects go it features one of the weirdest scene scenes ever filmed.

WENDELL EMERY
BENTON HARBOR, MICH.



GREGORY GRAVES of Kansas City's Shock Theater, sent in by JOHN MINNAH. Greg reminds us of a cross between Red Skelton & Dwight Frye, our Cover-Nae this issue.

LABOR OF LOVE

FM is laboriously becoming a great magazine. I say laboriously because of the ups & downs it goes thru. To me, you really started to be worthwhile with No 8 when you gave us an article of an informative calibre, "Mr. Monster." If No 9 was dear to our hearts it was because of the revival of THE PHANTOM OF THE OPERA, but no great innovations. No 10: "Menace, Anyone?" and everyone bows to FM; still well on the way with No 11—Lon Chaney Jr. biog raphy, the Jekyll & Hyde trilogy (each logy con taining 5 movies), the Poe anthology, inside No 12 there was "Inside Darkest Acula," a sincere one. In grant No 13 everything was good except a number of very ordinary articles that did not reach the level of "Monsters in Review," "Rocket to the Rue Morgue," "Hidden Horrors," & "Inside G.A." In No 14 Bert Gordon interested us, so did Dick Smith and the follow-up to "Rue Morgue." Finally No 15 disappointed me tho I excuse you as you had great difficulties (the robbery). THE VAMPIRES OF WARSAW was a 1914-15 movie made on the prestige of the Pearl White MYSTERIES OF NEW YORK, I like to make miniature models of my favorite mon sters & contraptions and my collection includes a 14" Martian from WAR OF THE WORLDS, a 1/2" TIME MACHINE (a la Geo Pal), a small Great Crystal from ATLANTIS, and a 4" Cucurbit which I caught as it was conquering (almost) the world. A home-made movie of mine shown on TV last week on an amateur movie program, an animated film of a dinosaur's FIGHT TO DEATH.

GUY BERGERON
QUEBEC, CANADA

CHANAY CHALLENGE

As a reader since your inception I think I have the right to voice my opinion regarding your treatment of Lon Chaney. It may surprise you to know that Chaney was not the great horror actor you make him out to be. I am not deny ing that he knew the art of make-up & disguise; but that does not make him a great actor.

Max Factor, Dick Smith & Bill Tuttle all know a great deal about make-up but none of them can act. The same holds true for your Mr. Chaney. As concerns his acting ability, compare him as the Hunchback with the magnificent performance done by Charles Laughton and you will see the difference real acting can make. If you must have an idol, make sure that he does not have feet of clay. Seek Bela Lugosi who as Dr. Vollin in THE RAVEN gave a mag nificent portrayal of a man obsessed. Take Boris Karloff who has proven his ability to act in many films, the best of all perhaps as Dr. Sar tonius in JUGGERNAUT. Who can forget the final scene wherein he poisons himself after his crimes had been discovered and then lectures on his dying symptoms? I close with these re marks. I realize this letter, because of its contents, will never see print. In spite of this, I ask you to stop your preferential treatment of this man and not allow him to eclipse the great ness of others.

JOHN H. ALLOCCA
YONKERS, NY.

● One of these days we are going to get tired of being challenged & told we are not held enuf to publish an adverse criticism of FM, FJA, Lon Chaney or—who will be next? King Kong? Ray Harryhausen? Red Serling? Basil Gogos? Gert? There is probably somewhere in this world at this moment some miserable creature com posing an "I Dare You!" letter declaring: "Mar tin Stephens was miscast as the leader of the Midwich 'cuckoo' in VILLAGE OF THE DAMNED." So who do you suggest—Leo Gorcey?

Want to write us? (As if we could stop you!) Address your comments, criticisms, compli ments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.



TAPE OF THINGS TO COME

***Fabulous Film News from the Future via TEMPO TAPE, FM's Amazing
New Time-Travelling Tape Recorder Service whose Reports from
Tomorrowsville will have you "Reeling"—!***



Shag the Beastman grabs reluctant actress in **THE AVENGER**, new thriller based on novel by the late Edgar Wallace (author of **KING KONG**).

brain waves

"F.P.1 Calling *FAMOUS MONSTERS!* F.P.1 calling! This is Curt Siodmak, calling from Fantastic Pictures in Switzerland! I have astounding news for those of you who saw my **DONOVAN'S BRAIN** as it was done in 1944 with Eric von Stroheim under the title of **THE LADY AND THE MONSTER** or as filmed again in 1953 with Lew Ayres: *Donovan's brain writhes again!* Here in Europe I have sold the story for the 3d time to a German film company!"

Shortly after receiving this good news from Siodmak I ran into Tom Gries in the lobby of a theater after the preview of **THE CABINET OF CALIGARI** (about which more in a moment). Remembering that Tom had directed the 2d version of **DONOVAN'S BRAIN**, I started to tell him the

news when he startled me with a flash of his own. "I just got word from Curt too," he told me, "and on top of the German sale he's sold **DONOVAN'S BRAIN** for the 4th time! This time to an English concern!"

Double bill of the century: **DONOVAN'S BRAIN & DONOVAN'S BRAIN!**

be wary of caligari

The original **CABINET OF DR. CALIGARI** (1919) was hailed at the time as "unique in the history of the cinema." Its story was said to be "so markedly different from the usual that it has been likened to Poe—might have come from his pen had he lived at this time." One reviewer recorded: "Absolutely weird; always fascinating. Its settings are impressionistic—even futuristic . . . all out of proportion because seen



Dentist's delight is undead lady from Mexico's new chiller, **EL MUNDO DE LOS VAMPIROS (THE WORLD OF THE VAMPIRES)**.



The Artichoke Men, about to choke 2 victims in this scene from an unidentified new horror pic from South of the Border. First reader to identify this foto will receive a free chocolate-coated artichoke. Sick, sick, sick!

Doll meets the DEVIL DOLL-MEN in MUNECOS INFERNALES.



through the eyes of a distorted brain." A well-known doctor declared: "The most remarkable picturization of how the world looks to a crazed mind that I have ever seen." A final summation was: "Only after the last scene do you realize you haven't been breathing properly."

How I wish I could record that the new CALIGARI (the "Dr." has disappeared from the title . . . and the cabinet has vanished from the picture)—how I wish I could record that CALIGARI #2 is not only the equal of CALIGARI #1 but wildly superior.

Alas.

I suppose "our" Mr. Bloch (author of the screenplay) had his orders.

The picture lacks 10 minutes of being 2 hours long—but that is not all it lacks. And from the standpoint of you, our primarily youthful audience, it unfortunately contains too much that some parents might conceivably object to youngsters seeing. I feel it is my duty to point this out. Actually—let me put it this way—I don't think young horror fans would miss much they'd understand or appreciate if they missed all but about the last dozen minutes of the movie.

Maybe that's the answer for *FM's* audience: go see the last dozen minutes of CALIGARI plus the companion feature. Make that a baker's dozen—13 minutes—and you'll be treated to a real weird nitemarish experience of disembodied heads, cannonballing down a fantastic corridor and other Calig-erie effects.

tips from the tempo tape

The sounds of things to come includes: HORROR HOTEL . . . THE OLD DARK HOUSE . . . WHAT A CARVE-UP (modern spoof of old Karloff film THE GHOUL).

THE MAN WITH X-RAY EYES (Ray Russell) . . . THE BLACK DOOR . . . ZOTZ! (Wm. Castle) . . . TOWER OF LONDON . . . NIGHT TIDE (a supernatural sea-girl) . . . BEAUTY AND THE BEAST . . . and CAPT. NEMO AND THE FLOATING CITY.

MICROSCOPIA by Jerome "Faceless Man" Bixby.

MOTHRA—Japanese spectacular.
THE BIRDS—Hitchcockian horror.



Five handsome people hold a ghostly conference in THE SPOOK CASTLE OF SPESSART, West German weirfilm.



The Argonauts meet the Sea God, Titon.



Talos, the Bronze Giant.

The Attack of the Harpies. (All 3 sketches on this page by Ray Harryhausen from his forthcoming film **JASON AND THE GOLDEN FLEECE**).



THE DELICATE BALANCE OF TERROR (from the novel "Two Hours to Doom") ... THE END OF THE WORLD ... SURVIVAL starring Ray "Premature" Burial Milland ... THE LAST WAR.

A CHILD'S GAME (boy ghost) ... JACK THE GIANT KILLER ... PHANTOM OF THE OPERA ... PASSAGE THRU THE OCEAN FLOOR ... MASK OF THE RED DEATH ... WONDERFUL WORLD OF THE BROTHERS GRIMM ... NIGHT CREATURES (Peter Cushing) ... THE 7th SENSE ... THE DAY OF THE TRIFFIDS ... THE HAUNTING ... KILLER SMOG ... THE MERRY-GO-ROUND ... FOOD OF THE GODS ... HERCULES AT THE CENTER OF THE EARTH ... THE SECRET WORLD OF DR. LAO and—

A flaming chariot racing thru space ... a colossal Temple of the Gods at Mt. Olympus ... the destruction of the gargantuan bronze deity, Talos ... mountains clashing together, crushing warriors ... fighting men vs. an army of skeletons ... and the legendary Greek hero Jason battling the monstrous multi-headed Hydra in Ray Harryhausen's **Dynamation 90** triumph, **JASON AND THE GOLDEN FLEECE**.

END

LUGOSI

Lon Chaney shall not die nor—so you have decreed—shall Bela Lugosi. We are pleased to honor your command and inaugurate another exclusive *FM* feature. Each characterization presented in this department will be selected from the personal collection of Bela Lugosi himself. No other magazine can make that statement because *FAMOUS MONSTERS'* editor, who was a personal friend of the great Bela,

has acquired hundreds of the stills Lugosi had handpicked for his own files. Here he is as Ygor, the half-mad half-hanged peasant of *SON OF FRANKENSTEIN*, in which he co-starred with Karloff and was supported by Rothbone & Atwill. Next Lugosi souvenir: from *DARK EYES OF LONDON*. Future appearances: as he was in *THE DEVIL BAT*, *THE INVISIBLE RAY*, *WHITE ZOMBIE*, etc.



LIVES ETERNAL





DANTE'S INFERNO

are these the 50 worst horror films ever made? Joe Dante Jr., who's seen more than his share of monster movies, thinks so. with very few exceptions your editor is inclined to agree with him. how many would you assign to the eternal flames of the brimstone pit—?

Continued—



FRANKENSTEIN'S DAUGHTER—she's beautiful, she's enraged, she uses Lox soap.

the feeble fifty

1—ADVENTURE ISLAND (1947) encompasses at least 20 other films of its type, from the madman-ruling-island formula to the grade "B" LOST WORLD imitations. Rory Calhoun & Rhonda Fleming were never worse.

2—A-HAUNTING WE WILL GO (20th-Fox '41) was a very unfunny Laurel & Hardy comedy involving a magician and a coffin.

3—The 1960 release THE AMAZING TRANSPARENT MAN (Amer.-Intl.) was a pitiful variation on the invisible man theme. Best part of the picture was that it was only 56 minutes long.

4—One of the silliest ever was Allied's ATTACK OF THE 50 FOOT WOMAN (1958), wherein Allison Hayes grew to enormous proportions, causing much anguish in her normal-sized spouse.

5—The hero & heroine of THE BLOB (Para. '58) were drag-racing teenagers and most of the film was spent drag-racing but they found time to foil the protoplasmic ooze by stepping into a freezer. How low can you get?

fiasco after fiasco

6—Another all-time low was hit by THE BRAIN EATERS (Amer.-Intl. '58). Imaginative story idea of symbiotic invaders from inside the earth was lost on this grade C quickie.

7—Tor Johnson & Bela Lugosi were both guilty of the crime in BRIDE OF THE ATOM (also released as BRIDE OF THE MONSTER), definitely one of the most inexpensive thrillers ever. The sets were cardboard and the direction card-boring. Badly overacted, grade Z all around.

8—THE CAT CREEPS (Univ. '46) was a shamefully un-mysterious mystery with supernatural overtones. Just another grade B murder-in-the-mansion potboiler.

9—CRY OF THE WEREWOLF (Col. 1944) was a pretty dismal hunk of nonsense. Tho Nina Foch as the werewoman killed people left & right it was still a bore.

10—Bert Gordon's THE CYCLOPS (Allied '55) started off promising enough but when it got down to the search for the heroine's long lost brother (whom you just knew was the Cyclops) it really bogged down in the mires of mediocrity. James Craig & Lon Chaney have been better.



Bela Lugosi in the serial SOS COAST GUARD. With Bela guarding our coast, who needs enemies?

Unfortunate man gets a "hot throat" in FIRE MAIDENS OF OUTER SPACE.





The Abominable Snowman as pictured in the Japanese production of 1957, **HALF-HUMAN**.

Lionel Atwill as The Mysterious Dr. R gives Lon Choney Jr. electrical tune-up in **THE MAD DOCTOR OF MARKET STREET**.



thumbs down on another ten

11—**DEVIL GIRL FROM MARS** (Spartan '55) was a slow, very juvenile British-made melodrama. Nothing new in the way of plot, mediocre special efforts, etc.

12—**FIRE MAIDENS OF OUTER SPACE** (Topaz '55) can be blamed on Cy Roth, who cooked up a tired old lost-planet-of-women plot and endowed it with second-rate production and the most foolish monster since **TARGET—EARTH!**

13—Harold Lloyd Jr. was menacing enough as the mad doctor in **FRANKENSTEIN'S DAUGHTER** but the rest of the film (Astor '58) was abominably acted, badly written and went further in the direction of proof that there was only one true Frankenstein series.

14—The 1946 Brown-Carney comedy, **GENIUS AT WORK**, was merely another funny-ha-ha mystery-comedy, undistinguished but for the presence of the Old Master, Lugosi.

15—Buddy Baer wasn't bad as **THE GIANT FROM THE UNKNOWN** but his efforts couldn't save this trite tiresome grade B effort. Morris Ankrum and rest of cast were merely adequate.

16—**GIGANTIS, THE FIRE MONSTER**, another Japanese spectacle released by Warner Bros. (1959), featured some good battle scenes between the 2 prehistoric monsters (Godzilla & Anzilla) but emerged as just another juvenile monster epic.

17—**THE GIRL FROM SCOTLAND YARD** was Karen Morley, a sort of 1937 Nancy Drew. This time she was out to get baddie Eduardo Cianelli, who wanted to conquer the world with his radio death-ray. Feature version of a serial. Pretty bad.

18—American-International's **GOLIATH & THE DRAGON** ('61) was the worst of the imported ancient history spectacles and there have been plenty of bad ones. It was loaded with phoney monsters, snake pits, gushing blood and poor dubbing. The whole theater cracked up during the scene where the blood-diamond floated thru the air to the statue's head—you could actually see the string! Ludicrous acting by Mark Forest & Brod Crawford.

19—**HAVE ROCKET, WILL TRAVEL** (Col. '59) was low-grade slapstick with the 3 Stooges getting mixed up with Venusian robots, giant spiders, etc. What a bore!

American International Studios

NOW IN RELEASE

I WAS A TEENAGE WEREWOLF

MYNKE MINT TONY
LANDON LIME BISSELL MARSHALL

Directed by
HERMAN COHEN

Screenplay by
BOB ROYCE JR.

Produced by
EUGENE THOMPSON

A JERRY WOLSON
DANIEL ARNETT
PRODUCTION

AN AMERICAN
INTERNATIONAL PICTURE

THE MOST
AMAZING
MOTION
PICTURE
OF OUR
TIME!

I WAS A TEENAGE FRANKENSTEIN

BISSELL COMTES BURTON COMTES

Directed by
HERMAN COHEN

Screenplay by
BOB ROYCE JR.

Produced by
EUGENE THOMPSON

A JERRY WOLSON
DANIEL ARNETT
PRODUCTION

AN AMERICAN
INTERNATIONAL PICTURE

THE MOST
AMAZING
MOTION
PICTURE
OF OUR
TIME!

There's the man responsible for them both—Herman Cohen. Other Cohen productions: **HOW TO MAKE A MONSTER, TARGET—EARTH!** and **HORRORS OF THE BLACK MUSEUM**.

20—Robert Clarke was the whacky scientist who turned himself into **THE HIDEOUS SUN DEMON** (Realart '59). Routine grade "D" science fiction.

the shape of things too calm

21—I never did learn **HOW TO MAKE A MONSTER** from the Amer.-Intl. production ('58) of the same name but I did learn that I wasted a perfectly good afternoon. It was merely a grim gruesome procession of horrible faces.

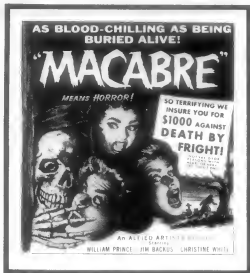
22—**INVASION OF THE SAUCER-MEN** (Amer.-Intl. '57) was aimed at teen trade, I suppose, for I can't see any other reason why the bug-eyed invaders from Mars would be repelled by teenagers' hot-rod headlights.

23—I **WAS A TEENAGE FRANKENSTEIN** and **I WAS A TEENAGE WEREWOLF** (#24), both Herman Cohen brainchildren released by (Amer.-Intl. '57), were grade D, the former a ludicrous travesty on the *Frankenstein* series, the latter an even worse heap of cinematic trash. Two of the most inept, degrading things ever to be ground out of Hollywood. It's films like them that give horror pictures a bad name.

25—Otto Kruger gave a good performance in Universal's **JUNGLE CAPTIVE** (1945) but the picture as a whole should have been better, went off the deep end too often.

26—Representative of a slew of low-grade jungle thrillers, **KING OF THE ZOMBIES** (Monogram '41) was routine walking dead reels with grade B performances & scripting.

27—Feature version of the serial **KING OF THE ROCKET MEN** was entitled



Example of early William Castle gimmick advertising.

It's tana again as the Mummy gets his manna in the last of the old black-&-white series.

Copyright Universal Pictures Co.



LOST PLANET AIRMEN (Republic '51) and emerged as a juvenile space opera. Action and nothing else.

28—LEECH WOMAN (Univ. '60) was a terribly contrived bit of nothing, cooked up by, of all people, top sci-fi writer David Duncan. Typical melodramatics with routine performances from Coleen Gray, Grant Williams & Gloria Talbott, familiar faces from many an s.f. film.

29—MACABRE (Allied '57) was an admittedly offbeat but tasteless horror tale. Too grim for real punch.

30—I regard Universal's MAD DOCTOR OF MARKET STREET (1942) as Lionel Atwill's poorest film. Nearly plotless, it plodded along from the opening in the doctor's lab (same mad lab used 10 years before by Edward Van Sloan in BEHIND THE MASK) to its welcome climax on a South Sea Island. Very poor jungle thriller.

hangnail sketches on more misses

31—The 1942 MAD MONSTER was the first horror film I ever saw and as such it terrified me. I was 5 and for a first horror film it packed a wallop—at the time. I recently saw it again—oh, brother! George Zucco, Anna Nagel & Johnny Downs were awful and so was the plot.

32—There have been many films about the Abominable Snowman of the Himalayas. Some have been good, like the 1957 Peter Cushing-Forrest Tucker starrer, and some just fair, like Japan's HALF-HUMAN ('57) with John Carradine, but none have been as bad as MAN BEAST (1955) with Rock Madison (no kidding! that's a real name!). Everything from acting to camera work was below C level.

33—MISSILE TO THE MOON (Astor '59), using plenty of stock footage, a puppet-like spider, 2 escaped convicts as semi-heroes, and the familiar lost-civilization-of-women-with-great-lung-power formula — this grade C effort, like the Vanguard, just didn't take off.

34—MONSTER FROM GREEN HELL, a 1957 DCA release, was about giant wasps in the jungle and should have been at least mediocre but due to obvious special effects and indifferent acting became just another grade B children's show.

35—THE MUMMY'S CURSE (Univ. 1945), while evidently enjoying some kind of distinction as the last of the Mummy



The solar-ray saurian-man known as **THE HIDEOUS SUN DEMON**.

series, was a rather disappointing potpourri of all the shopworn gimmicks used since 1940. Peter Coe & Martin Kosleck weren't too good and the film seemed to drag on in repetition. (I have deliberately refrained from using Lon Chaney's name because I've always had a sneaking suspicion that he was never under all that make-up, just his name was used. (*Only The Mummy knows and he isn't talking while the flavor — of tana leaves — lasts.* Editor.)

the final 15 fizzlers

36—Warner's MYSTERIOUS DOCTOR (1943) was another low-grade headless ghost farce with an even sillier twist—the monster was aiding the Nazi cause! Laughable mystery.

37—NIGHT OF THE BLOOD-BEAST was awful. The plot was old-hat and the writing was amateur. Grade B shock stuff, likewise ARC's vapid PHANTOM OF 20,000 LEAGUES (#38) with its unimaginative radioactive monster.

39—I'd heard a lot about PLAN 9 FROM OUTER SPACE (DCA '56) and saw it to see if it was as bad as they said. It was even worse! There is a distinct possibility it was the cheapest film ever made. The entire cast was awful. Special effects were laughable and even the old clips of Bela Lugosi were poor. The scene where Tor Johnson rose from the grave was the only good 5 seconds in the whole film. Vampira, Johnson, Lyle Talbot all wasted.

40—REVOLT OF THE ZOMBIES (Academy '36), with a fantastically young Dean Jagger, was another dull undead mishmash with more talk than plot.

the last 10 toe-stubbers

41—The Castaways-Marooned-on-Uncharted-Island-Ruled-by-Mad-Doctor formula suffered a rejuvenation in Astor's SHE-DEMONS ('59). Irish McCalla got mixed up with a lunatic German scientist experimenting on the female inhabitants of the island, turning them into womanimals. All this was to beautify his deformed wife's face!

42—THE SMILING GHOST of '41 (WARNER BROS.) was another regrettable haunted house comedy, loaded with overworked gags & trite situations. As one reviewer said, "If Wayne Morris had look-

ed hard enough he might have found the script among the relics."

43—I saw the 1937 action-melodrama SOS COAST GUARD on TV so it could have been cut but I don't think any amount of cutting could have made it any worse. Ralph Byrd was the stereotyped hero and Bela Lugosi was sadly miscast as the filthy scoundrel attempting to sell a deadly gas to a foreign power. Feature version of a serial, all very patry and not a little ridiculous.

44—TEENAGE CAVEMAN (1958) was one of the most low-grade effusions Amer.-Intl. has yet turned out. I saw it on a triple bill with TEENAGE WEREWOLF and TEENAGERS FROM OUTER SPACE (WB '59), another inept attempt to capitalize on the teenage monster craze. What a wasted evening that was!

45—Gebhardt's 12 TO THE MOON (Col. '60) was a feeble grade B space melodrama with a "message" of brotherly love. Trite, badly acted even by Tom Conway and old silent movie matinee idol, Francis X. Bushman.

five!

46—TWO LOST WORLDS (UA '50) was another imitation of 1925's THE LOST WORLD and 1940's ONE MILLION B.C., using plenty of stock footage from the latter and other films. Very phoney minor adventure drama featuring Jim Arness—who next year was to become THE THING!

four!

47—Evidently pressed for a new creature for a second feature during the 1957 monster craze, desperate producers came up with a puerile venture into the realm of the Hollywood slob-monster called THE UNKNOWN TERROR. Perhaps I should say slop-monster for the menace in this grade C mistake was a sloppy mess of gooey fungus cultivated in an underground cave by a mad doctor bearing a startling resemblance to Dr. Cyclops. Hilarity ran rampant as the 2 heroes & heroine were trapped in the cave by the fungus men while half-cooked oatmeal dropped from the stalactites.

three!

48—RODAN (DCA '57) was, despite all its publicity, only another routine (Japanese) prehistoric-monster-on-the-loose mel-



A choking scene from a recent United Artists release, **DR. BLOOD'S COFFIN**— in which the victim will soon be coughin' blood.

odrama, inferior to many U.S. productions.

two!

49—There was no shortage of corpses in **THE WOMANEATER**, a weak little British work from Columbia in '59 concerning a carnivorous plant that produced a serum that revived the dead—but not the audience. Pretty awful.

one!

50—Last, and possibly least, came **ZOMBIES ON BROADWAY** (RKO '45), an ineane farce wherein 2 agents had to produce a real zombie for a nite club. Pretty funny except when it was supposed to be! Bela Lugosi as the mad doctor was mediocre and the comedy scenes were pretty grim, played

in a style that reminded one of Abbott & Costello with the Black Plague.

out!

And so (FJA speaking) as *FM* sinks slowly into oblivion, as 50 producers cancel their subscriptions, as 25 studios take back their stills and **THE MAN WITHOUT A HEAD** threatens never to speak to us again, we realize this article has been a plot on the part of a spy from **MUD MONSTERS OF SLIMELAND** magazine to put us out of business!

Would it help if we said April Fool, we were only kidding? No, we didn't think so.

But if any of you know of 50 pictures that were worse, don't tell us about them—send your list to one of the other publishers and help put another monster magazine out of business!

END





MYSTERY PHOTO

This Fabulous MYSTERY Pix—the Discovery of FM For ALEX SOMA — has baffled even FJA, who can only say "I think it come from a silent film . . . I doubt the theory that it may have been German . . . I wonder if the man could be Pedro deCordoba?" For shoring his amazing "find" with us Alex has been awarded a Free Lifetime Subscription to FM and to the first "film detective" who can write in positively identifying these scenes the Editor will give said Super Cinema Sleuth his (or her) choice of the rare book METROPOLIS, THE GOLEM or ATLANTIDA!



**THE AMAZING
COLOSSAL MAN
meets his
Moment of Truth
at the hands
of our Merciless
Editor.**

DARKEST ACULA



Who wins in
THE WAR OF
THE COLOSSAL BEAST?
Producer or public?
Decide for
yourself!



He's bombed ... he's burned ... he's about to become COLOSSAL!



His life at stake on the operating table.

big hand for colossal man

I think you will enjoy this picture. I did. I saw the preview of it together with Edmond Hamilton, whose "Pigmy Island" I sold for filming to Sol (Tarzan) Lesser. "Pigmy Island" had something in common with DR. CYCLOPS and was described as "a powerful, vivid, super-science tale of tiny men and giant rats and snakes" when it was first published in *WEIRD TALES* magazine.

Hamilton liked *THE AMAZING COLOS-*

SAL MAN better than *THE INCREDIBLE SHRINKING MAN*. Altho I preferred Richard Matheson's screenplay to the scenario created by Bert Gordon & Mark Hanna, considering *COLOSSAL MAN* cost but a fraction of *SHRINKING MAN* it certainly was worth complimenting.

giant's acting packs punch

Much of the picture's power is derived from the performance of Glenn Langan as the Giant. He does an excellent job. Langan

plays Col. Glen Manning, victim of a freak accident during the detonation of the first plutonium bomb. In a heroic effort to save another man's life, it at first appears that Col. Manning has lost his own when the blast sears every inch of skin from his body. The scene where he is charred before the camera's eye by the atomic radiation is a hair raiser and is effectually reprinted twice during the unfoldment of the film.

Burned bald from head to toe, dehydrated and at death's door, Manning is given no chance to survive the night. But the next morning his skin has miraculously grown back and his metabolism is nearly normal! Instead of a scarred corpse he appears to be a convalescent on the way to complete recovery! The baffled doctors can only conclude that plutonium rays must have some marvelous powers to effect recuperation.

The trouble sets in, of course, when Manning not only recuperates but *starts to grow*. At the rate of 8 to 10" a day. Dr. Listrom explains the phenomenon to Manning's fiancée, Carol: "As you probably already know, the body is like a factory. Continually producing new cells to replace the older cells, damaged cells, or destroyed cells. This happens in all the different parts of the body. Bone cells grow new bone cells, skin cells grow new skin cells and so on—" Co-doctor Coulter continues with the explanation: "It is this delicately balanced process of new cells replacing dying cells that is causing the growth problem. The process is out of balance. For some unknown reason, new cells are growing at an accelerated or speeded-up rate—" and right here I want to stop the dialog to direct your attention to something I consider significant. Note that usage, "accelerated or speeded-up"; the basic English form describing the more "difficult" word in case there's anyone in the audience who doesn't understand it. I noticed this happening so many times in the picture that it formed a pattern. "A stimulus," someone would say, adding "or force" in case a simpler word was required to communicate to a watcher of the film what a stimulus was.

how to kill a giant

Now of course at this point one good modern Technical Adviser could have stepped in and, if listened to, stopped the giant dead in his tracks. He would say, "They could get away with more when Wells wrote 'Food of the Gods' or 'The Nth Man' first appeared (1928)," and then go to destroy the possibility of an artificial giant altogether by pointing out that, like a dinosaur, he'd have to spend practically all his time eating, that his bones couldn't support his weight, etc.

Spoilsport!

The impossible AMAZING COLOSSAL MAN is about 80' tall before he's thru and has taken giant steps thru downtown Las Vegas, doing more damage than the one-armed bandits.

The AMAZING COLOSSAL MAN meets his (apparent) doom at Boulder Dam but the clink of coins at a healthy box-office can often work wonders in reviving the deadest of monsters so let's put it this way: I wouldn't be amazed to learn of a sequel.

I was right!

Run for the hills, folks, THE COLOSSAL BEAST is coming!

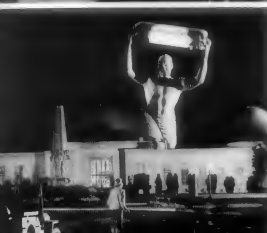
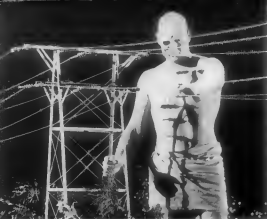
The Beast is the sequel to THE AMAZING COLOSSAL MAN. While shooting, it was first known as *The Return of the Colossal Man* and, later, *The Revenge of the Colossal Man*.

I got the story of the sequel from Bert Gordon, who wrote & produced it, on the set of the picture while the final scenes were being shot. The Colossal Man was going thru his King-like performance of swatting at a gnat-like model plane. His make-up was reminiscent of the giant in one of Gordon's previous pictures, CYCLOPS.

The war of THE COLOSSAL BEAST opens with a brief, breathless sequence before the title & credits come on the screen,







of a terrified Mexican boy racing a truck away from some unseen thing that is pursuing him. The thing is unseen but—not unheard: a great drumbeat of footsteps penetrates the roar of the engine and the screech of the tires. When the car goes out of control the boy runs for his life down an empty stream bed till he stumbles & falls, and a black shadow envelopes him as the title appears.

multiple mysteries

Picture proper opens with an American named Swanson reporting the theft of his truck to the police sergeant in a little Mexican village. The boy who "stole" the truck is soon located across the street in a doctor's office—in a state of shock. He is no more help than was the little girl in *THEM!* who had seen the gi-ants.

The car owner, accompanied by the policeman, goes to the spot where the boy was found. But his car is not around. The tire tracks suddenly come to a halt. The policeman observes that "It looks like the car went straight up in the air, señor!" At which Swanson snorts, "It was equipped with heater and radio but it didn't have wings." And later that day, in the news, a telecaster reporting the incident of the truck that "flew away" jokes: "Well, the birds grow pretty big in Mexico."

impossible theory

Joyce Manning, sister of the Colossal Man, tho she believes him dead has a hunch about the mysterious happening in Mexico and gets hold of Swanson. In her apartment in Beverly Hills, California, she introduces Swanson to Col. Baird. The possibility that her brother is still alive is brought up by Joyce but the brass considers it utterly impossible: "Believe me—and all the medical authorities agree—no man, even if he was 60' tall, could take those two bazooka charges and fall over Boulder dam and live. The drop alone—over 700'—would kill him."

Disappointed but undaunted, Joyce goes to Mexico to see the boy. She sits by Miguel's side during the nite. He murmurs: "HOMBRON!" What does it mean? "It is hard to say," the doctor says; "a great big fellow, like an ogre in a story. A monster, a giant man. . ."



Farewell, Cruel World!

fantastic reality

Before long it is established that the Colossal Manning is alive and a plan to drug him with chloral hydrate impregnated bread is effected. Captured, and in a comatose state, he is transported across the border back to the States, where his fate is the same from here to finis as the brontosaurus of *THE LOST WORLD*, old Kong himself, the *Venusia ymir* that came *TWENTY MILLION MILES TO EARTH*, and all other unfortunate beasts that grow too big for their bridges: he's destroyed till next time. Altho this time it looks like he's really

cooked (and in color, for the final few seconds), as the script reads: *The Colossal Man puts out a hand towards the power lines, then lunges at them suddenly. The current flows thru his body, visibly, turning his flesh the color of molten steel. For a long beat, he hangs there in the air, burning, turning white, glowing. His flesh & muscle burn away and he is an incandescent skeleton in the night. Then even his bones are calcified to ash, and as they drop in powder to a glowing heap on the ground, we superimpose on the quiet night sky:*

THE END.

Of the ashtounding Colossal Man.

The Exciting Search has Ended . . . the Judges have reached their Difficult Decisions . . . Zacherley, FJA, Jim Warren, Jim Nicholson have gasped at Hundreds of Horrifying Make-ups, seeking a Teenage Karloff, Another Lorré, a New Lugosi. On these half dozen pages you will share with our judges the Thrill of Discovery as you meet our Dozen Winners (if you dare) Face to Face!

THE WINNERS IN FAMOUS MONSTERS 2ND AMATEUR MAKE-UP CONTEST

VAL WARREN

Newburgh, N. Y.

He's 19, he's no—repeat: no—worthy (or unworthy) relation to Publisher Jim Warren, and the 3 hours he invested in his winning make-up have earned him a trio of Out of This World Days. . . !







"Hey, World—Gary Conway was a Teenage Werewolf but I am one!"

master of the world

VAL WARREN is up there in the clouds with Robur the Conqueror since learning that he's the lucky young man who's been chosen #1 Amateur Make-up Star over his fellow vampire, ghoul, mummy and assorted monster competitors.

Judge Zacherley commented: "There were scores of great make-ups but Val's was greatest!"

American-International's President said: "Val has given us a new insight into How to Make a Monster."

FJA said: "The first thing I'm going to do when he gets to my house is offer him the use of my electric shaver!"

Jim Warren said: "You gotta believe me, world, he is not my son, father, cousin, uncle or tax collector! He was picked on merit alone."

The pilot of the plane that will jet Val to Horrorwood: "The stewardesses will now pass among you with wolfbane."

dream come true

"My fondest nightmares have been answered," said Val.

This Fall, winner Val Warren and his Mother or Dad or a close friend of his choice will be flown to Los Angeles where he'll be personally met at the new multi-million dollar International Airport by FJA and chauffeured to the Ack-

ermansion for a reception where he'll meet as many *FM* favorites as can be mustered for the occasion. Depending on the time of Val's arrival, we hope to have waiting to greet him at Dr. Acula's abode: Wendayne Wahrman, author of "Rocket to the Rue Morgue"; Fritz Leiber, whose "Conjure Wife" has become AIP's new thriller, *BURN WITCH BURN*; Stevie (Luckiest Boy in the World) Mazin; Mitch Evans, make-up artist; Walt Daugherty, *FM*'s special photographer; and other surprise guests.

"starring" Val Warren

Then, next day, at American-International Studios, Val will be greeted by its President, James H. Nicholson, and led to the sound set where the director will be shooting one of the Studio's most important fantastics of the year. Due to variable shooting schedules it is impossible to determine this far in advance exactly which picture it will be but there is a large likelihood of its being the Howard Phillips Lovecraft classic about the macabre Charles Dexter Ward (*THE HAUNTED VILLAGE*) or an Edgar Allan Poe property. Val will go before the camera and play a recognizable scene in the picture so that the manager of Newburgh's main theater can proudly announce on the marquee: **SEE VAL WARREN TONITE ON OUR SCREEN!**

The next day Val will be whirled away for a world of fun at world famous Disneyland. No other werewolf ever had it so good!

HORRIBLE (HONORABLE) MENTIONS

DAN ADAMS of Hollywood: Radiation Men—BOB BISSETT (Harrisburg, Pa.): Wolfman—DANNY BLAKE (Elwood, Ind.): Mortie—ALBERT CANALI (Akron, O.): Mr. Death—LEE GLADWIN (Wash., DC): Choney as "Old Pew" from TREASURE ISLAND—SAM KENT (Boulder, Colo.): Satan—BOB LAFFERTY (Roosevelt, N. Y.): Mad Ghoul—FRED LINDON (Wayne, Mich.): Teenage Werewolf—EDDIE MAZUR (Haddonfield, N. J.): Rodanus, the Gravedigger—FRED PERRY (Fresno, Cal.): Werewolf—TOM PHALEN (Whittier, Cal.): The Creature—ALBERT RICHARDSON (Claster, N. J.): Swamp Creature—DAVID RUSSELL (Beaumont, Tex.): Crystalloid Creature—MELVYN SOBEL (Roosevelt, N. Y.): Dracula—A. BRANDON TAYLOR III (Moore, Sa. Cor.): The Outsider—JOHN WEBSTER (St. Thomas, Ontario, Can.): Elymas the Sorcerer.



DANNY BLAKE
Elwood, Indiana

Saw FRANKENSTEIN at 9. Now 17. Spent 2½ hours changing himself into the Monster. Used #3 make-up putty, grease, paint, mascara, liner pencils, wig. His ideal is George Pal.



LESLIE FISH
So. Orange, N. J.

She's 17 and a model—"Pick-mon's Model," that is, from the major horror story of the same name by H. P. Lovecraft. Took collegian Leslie 8 hours for this shuddery transition.



JAMES BRETZ
Denver, Colo.

Thirteen-year-old Jim receives the Judge's special congratulations for changing himself into this Nosferatu-like concept of Count Dracula in the short space of a mere ½ hour!



WM. F. SCHWARTZ

Winter Park, Fla.

Salapictus, Mental Menace from Outer Space, is the make-up achievement of this 18-year-old contestant, another of the \$10 winners. Bill's made 5 amateur science-fiction films.



ROBERT ZANDER

Wapato, Wash.

13-year-old Bab did this job on himself as The Scarred Creature in 1 1/2 hours. Scary is the ward for this young Scarface, who earned himself \$10 as another runner-upper.



FRED LINDON

Wayne, Mich.

One hour after he "died", 20-year-old Fred looked like Mr. Death himself. We're happy to send him \$10 so he can bring the corpse back to life and really live it up.



ROBERT V. HARRIS

Old Town, Maine

Rabeau, a Ruthless Dictator on the planet Relene, was achieved in about 10 hours of off & on work by 17-year-old Bab, rewarded by FM with a \$10 bill for his frightening job.





MIKE CAMPBELL
Cincinnati, O.

24 hours were required by 15-year-old Mike to alter his boyish features to his concept of the coarse face of Quasimodo, the Hunchback of Notre Dame. An A-1 Achievement!



VAL WARREN
Newburgh, N. Y.

Another look at the Master Winner Himself, 19-year-old "werewolf" Warren who will be winging to Weirdsville in Sept. or Oct. to meet FJA and make his acting debut in a film.



MARIE LEE PABIAN
Fremont, Neb.

20-year-old Marie manages to disguise her beauty as a 60-year-old Witch Doctor who washed her hair with witch hazel. S'pose she'll spend her \$10 on an ugly treatment?



MIKE WHITE
Atherton, Cal.

Assisted by Steve White, 15-year-old Mike achieved this make-up as the Creature from the Black Lagoon. The job consumed 8 hours, netted the brothers a couple of fims—!





LON
CHANEY
SHALL
NOT
DIE!

THE ROAD TO MANDALAY is one road that Bob & Bing never took. Probably one look at LON CHANEY, who was there before them in 1926, and they were afraid to. Make-up in this characterization was effected by collodion (scar) and egg-white to simulate a blind eye.

THE BIGGEST NEWS SINCE KING KONG WAS BORN!

FLASH #1

LOOK FOR IT JUNE 21
OUR FIRST GIANT

FAMOUS MONSTERS YEARBOOK

REPRINTING THE BEST FROM THE FIRST 7 ISSUES OF FM! AS THOUSANDS OF FRUSTRATED READERS KNOW, ISSUES 1, 3, 4, 5 & 6 ARE SOLD OUT. THE FEW WE STILL HAVE IN STOCK OF NO. 2 & NO. 7 COST \$1 APiece AND (WOMEN SECONDHAND COPIES TURN UP AT ALL) ONE SPECIALTY SHOP ON HOLLYWOOD BLVD. CHARGES \$2.50 APiece FOR THE EARLY BACK ISSUES! SO—YOU CAN FIGURE OUT FOR YOURSELF WHAT A BARGAIN YOU'LL BE GETTING AT A MERE HALF DOLLAR TO GET 100 PAGES SPECIALLY SELECTED & REPRINTED FROM THE VINTAGE ISSUES OF FM! "ALICE IN MONSTERLAND," "THE FRANKENSTEIN STORY," "PUBLIC VAMPIRE NO. 1" (THE LUGOSI STORY), "FRANKENSTEIN FROM SPACE," THE STORIES OF "KING KONG" AND "THE CREATURE FROM THE BLACK LAGOON"—THESE ARE SOME OF OUR GREATEST FEATURES FROM WHICH THE MAGNIFICENT CONTENTS WILL BE HAND-PICKED! PACKED WITH THE ORIGINAL PHOTOS—PLUS A FEW SURPRISES! YOU'LL HOWL AT THE CAMERA PORTRAIT OF FJA AS DR. ACULA. BE FASCINATED BY THE BEHIND THE SCENES REVELATION OF "NOW FM CAME TO BE" BY JIM WARREN. SET YOUR 50c ASIDE NOW! BETTER YET—RESERVE YOUR COPY IN ADVANCE BY SENDING IN 50c NOW! GET YOUR ISSUE IN THE MAIL EARLY IN JUNE! USE THE COUPON BELOW.



FLASH #2

NEXT: BECAUSE

YOU OASHEO FOR IT LAST YEAR, WE ARE REPEATING OUR SUCCESS OF 1961 AND BRINGING OUT ANOTHER

ALL NEW FAMOUS MONSTERS 100 PAGES

YES, OUR

VERY NEXT REGULAR ISSUE—NO. 19, OUT THE MIDDLE OF JULY—WILL BE A 100 PAGE TREAT JAM-PACKED WITH JEMS LIKE THE PETER LORRE STORY... THE PREHISTORIC STORY... NOT ONE BUT FIVE OF OUR OWN READERS' "THESE WERE THEIR LIVES" STORIES... THE CONCLUSION OF DANTE'S INFERNO... GREAT PHOTOS OF LON CHANEY, BORIS KARLOFF, BELA LUGOSI... AN ENLARGED SECTION OF FANG MAIL... ANOTHER INSIDE DARKEST ACULA REVIEW... SURPRISES GALORE... ALL NEW, AND ALL FOR ONLY 50c! HUNDREDS OF READERS HAVE ALREADY RESERVED THEIR COPIES. YOU CAN, TOO, BY SENDING IN 50c NOW—WITH THE COUPON BELOW. IN RETURN, WE'LL MAIL YOU ONE OF THE FIRST COPIES OFF THE PRESS!

FAMOUS MONSTERS YEARBOOK No. 1
1426 E. Washington Lane
Philadelphia 38, Penna.

I've waited all my life for this FAMOUS MONSTERS YEARBOOK! Rush me my advance Giant 100-page issue! Here's my 50c plus 10c for handling & postage

NAME

STREET

CITY

ZONE

STATE

PLAN NOW TO
BUY BOTH—
THE BEST DOLLAR
YOU'LL SPEND
ON YOURSELF
ALL SUMMER!

FAMOUS MONSTERS, Issue No. 19 Dept.
1426 E. Washington Lane
Philadelphia 38, Penna.

Your SPECIAL 100-PAGE ALL NEW ISSUE of FAMOUS MONSTERS was terrific last year and I know this year's SPECIAL ISSUE will be EVEN BETTER! I want an advance copy! Here's 50c plus 10c for handling & postage

NAME

STREET

CITY

ZONE

STATE

YOU AXED FOR IT!



A rare action scene of the attack of the Animal Men in George Pal's ATLANTIS, for TAD JOHNS

AGAIN DR. ACULA descends into the depths to dig up sequestered fates. "If they're not what YOU requested," he states, "it's all my vault for not

wearing my moon-glasses." Make your wants known to DR. AX at 1426 E. Washington Lane, Philadelphia 38, Pa.



TONE, BRYCE PELZ & ROGER HAMM.



The man covered with the Mystery Substance from ENEMY FROM SPACE (Quatermass II) for CURTIS MASEMORE of Denison, Texas, and MICHAEL MORRISON of San Antonio, Tex.



For **DON BENNETT**, **JON BERRY**, **OLLIE PARKER** and other **CHRIS LEE** fans, this fata from *THE MUMMY* (1959).

For **BEN SLATER**, **LEN CHAPMAN** & **TOD CARNELL** the star with the scar-face from *CIRCUS OF HORRORS*: **ANTON DIFFRING**.



YOU AXED FOR IT



An extremely rare photo of a *Frankenstein Monster* most people have never seen—**DON MEGOWAN** as *The Monster* in the Hammer Films TV series *TALES OF FRANKENSTEIN* for **TOMMY MORAN** and **MICHAEL BANKS**.



Another great role played by CHRISTOPHER LEE: the Vampiric Count in HORROR OF DRACULA, requested by MARY CAHILL, CHICK BARR, CLAIR HELDING, ALLIS VILLETTE & BELLE CRIDLAND.

Gravestone Examiner

DEAD-LETTER EDITION

OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

BOO, WHO?



What is the most frightening thing on Earth? JOHNNY QUINN of Philadelphia, Pa. gives us his interpretation.

TOP TANA

Here once again is the poll for your favorite 10 fright films. The response to this poll has been terrific, and we want to sincerely thank all of you who have participated.

Remember, all of you who haven't sent in your list of bone-chilling thrillers yet, that if you are among the first ten to vote, your name will appear here in this column! This time, RANDY TROUP from Gunterville, Alabama was the first to vote. The other 9 were: BRETT RUTHERFORD, W. Newton, Pa.; CAM CAUSEY, Redondo Beach, Calif.; JUDY ADORN, Lynchburg, Va.; VICTOR WISCOVITCH, L.A., Calif.; STEVE PERDIO, Colonia, N.J.; HERBERT HANCOCK, Carrollton, Kentucky; DAVID BRENSINGER, Sellersville, Pa.; STEVE MUELLER, Brooklyn, N.Y.; & VICTOR RUGGIERO, Philadelphia, Pa.

Don't forget, now, send your votes in today! Vote by postcard only to:

GRAVESTONE EXAMINER
1426 E. Washington Lane,
Philadelphia 38, Penna.

IM-HO-TOP-TEN

- 1—PIT AND THE PENDULUM
- 2—DRACULA
- 3—KING KONG
- 4—FRANKENSTEIN
- 5—VILLAGE OF THE DAMNED
- 6—HORROR OF DRACULA
- 7—PHANTOM OF THE OPERA
- 8—CURSE OF FRANKENSTEIN
- 9—THE TIME MACHINE
- 10—MR. SARDONICUS

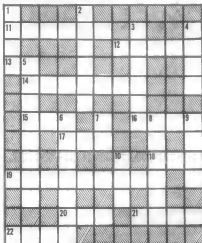
THE HAUNT AD DEPT.

MIKE MURROW seeks stills from THEM, THE SPIDER, DEADLY MANTIS: 3112 W. 72 St., Prairie Village, Kans. . . . MARIE CURTO says she will go "batty" if she doesn't get some stills from DRACULA, HORRORS OF DRACULA, BRIDES OF DRAC. Help her out at 280 Bleecker St., Brooklyn 37, N.Y. . . . If it has anything to do with SERIALS, an avid collector is DAN LEVITT at 7520 Romaine St., Hollywood 46, Cal. . . . (Dan: You should go wild over our new magazine—SCREEN THRILLS ILLUSTRATED!) . . . LON CHANEY plx wanted by ED MARTIN, 580 Geranium Ave., Altus AFB, Okla. . . . Books BRIDE OF FRANKENSTEIN (Egremon), LONDON AFTER MIDNIGHT (Rask) and THE MIRACLE RIDER (Tom Mix Big Little Book) sought by BENNY ROBERTSON, 915 So. Sherbourne Dr., Los Angeles 35, Calif. Benny is also interested in acquiring Frankenstein comics and quantities of stills, posters & pressbooks from all fantastic films. . . . Fotos of THE ABOMINABLE SNOWMAN for sale by DANNY COLE, 818 Seventh Ave., NE, Calgary, Alberta, Canada. . . . JOHN BOTT III is conducting a readers' opinion poll on which issue of FM was best to date. (Personally, I'd be afraid to date any of 'em!) Send your vote for best isn (and best pic published so far) to John at 49 Birchwood, N. Arlington, NJ. . . . Stock for info? Igor-beaver GARY DORST volunteers to answer "any questions on the subject of

horror movies." Include a stamped envelope when taking advantage of Gary's generosity at 513 First St., New Glarus, Wisc. . . . FM and hero-type comix traded by DENNIS SCHMIDT, who also wants to buy horror pix: 3330 Alexis Dr., Cincinnati 39, Ohio. . . . LOVE-CRAFT fan ROBT. WEINTRAUB seeks supernatural & horror books: 81 N. Lake Dr., Long Branch, NJ. . . . JIM PACKER needs FM 1, 3, 4 & 5: 128 Maple St., Reno, Nev. . . . TOM JEFFRIES needs FM 1, 3, 4, 5 & 6: 46 So. Locust Ave., Marlton, NJ. . . . RUSTY CANDEE of So. 3303 Quince St., Olympia, Wash. has the first 15 issues of FM for sale. . . . Read French? Special Collectors' Item from Paris, 1959: magazine feature by FJA on monster movies. Includes 28 fotos from THE WORLD BESIDE US, THE UNKNOWN TERROR, MONSTER ON THE CAMPUS, DAY THE EARTH STOOD STILL, KING KONG, DRACULA (Lugosi stage version), BLOOD OF DRACULA, NIGHT OF THE GHOULS, etc. \$5 per copy from BOBBY BENSON, 915 So. Sherbourne Dr., Los Angeles 35, Calif. Bob also has a few copies of REVENGE OF FRANKENSTEIN (make offers) and A BOOK OF WEIRD TALES (British zine featuring "The Terror from Transylvania" by Dr. Acula) for \$14. A copy of KING KONG, DR. CYCLOPS, CIRCUS OF DR. LAO, THIS ISLAND EARTH, FLASH GORDON IN THE CAVERNS OF MONGO (210 page book) to sell to highest bidder.

CROSSWEIRD PUZZLE

To amuse & test you, this Kharis-word puzzle contributed by DANA (TANA) BRYAN.



ACROSS

- 11—Pendant believed to ward off evil spirits.
- 12—Early English Karloffism of walking corpse.
- 13—Gorgo was rescued by his
- 14—Mythological one-eyed creature.
- 15—An exclamation of fear.
- 16—Mark left by a knife.
- 17—The awkward bird of Auk-land.
- 18—Insect seen in THEM.
- 19—Season when mischievous spirits haunt the land.
- 20—A misty atmosphere.
- 21—Editor of Graveyard Exam.
- 22—Initials of your favorite magazine.

DOWN

- 1—The monster will—you.
- 2—Famous doctor whose formula backfired and released his evil self.
- 3—Deceased beings.
- 4—The Golem was made of—
- 5—A creature created from ackers.
- 6—The star who first portrayed Mary Shelley's monster.
- 7—Initials of a Giant Ape of screen fame.
- 8—James Cagney played him in the story of his life.
- 9—Rodents. Also "star" spelled backwards.
- 10—Hammer Films horror star.

Clubs For Monsters

Want to belong to an organization designed for the badderment of Monsterdom?

THE GRAVEYARD SOCIETY invites werewolves, vampires & lycanthropes. For membership contact GERIST SCHUURKAMP, POB 1464, North Sydney, Nova Scotia, Canada.

Remember the little girl in **ATTACK OF THE PUPPET PEOPLE** and **TORMENTED**? Her name is **SUSAN GORDON** and she's the young daughter of **THE MAGIC SWORDSMAN** Bert. **BARBARA BAREHAM** likes Suzy so much that she's created a Fan Club for her and you

can get particulars about joining by writing Barbara at 109 Terrace Rd., Walnut Creek, Calif.

THE U.S. VAMPIRES are headquartered in Tamaqua, Pa., where their head, **JIM ORTH**, may be contacted at Rural Delivery No. 2.

THE SHOCK MONSTER CLUB has been organized by **BOB VILLARD**, 2013 Merle Dr., Montebello, Calif., for the purpose of promoting & preserving horror & sci-fi in art, lit. & movies. 35c for trial membership.

RAGNORAK, named for a mythical Day of Doom, is designed for serious horror

THE MONSTER THAT CHALLENGED THE WORLD



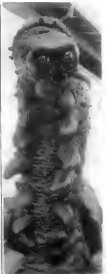
TWO CHILLY CHILLUN

Frozen fellas bravely attacking the Incredible Snowbeast are 7½-year-old **DAVID SMITH**, left, and 10-year-old **DOUG**, right. Creature was created during snowstorm in Larchmont, N. Y., with help of lucky boys' pop, the famous make-up artist **DICK SMITH**, and was inspired by **THE MONSTER THAT CHALLENGED THE WORLD**, who posed for the photo below in an earlier issue.

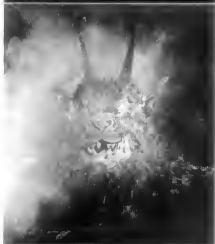
movie fans only. Details from **RANDALL HARRIS**, 6225 Ninth St. NW, Washington 11, D. C.

FRIGHT UNLIMITED has been formed by **ROLAND JARVIS** of 286 Riendollar, Marina, Cal., and his pal **ROLANDO NIMIS**, for people who enjoy the supernatural & myth-monsters. Special bargains for members, prizes for best stories. Quarterly dues: 25c.

ANSWER



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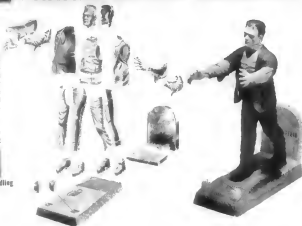
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The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mory Philip rips the mask from the Phantom's face in the

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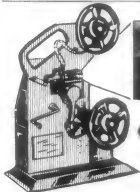
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Five great tales of horror by Fritz Leiber, Jr. Bone-chilling stories of ancient evils who come to life whenever and wherever violent human emotions call them into being, to feast on the grisly terror of their hapless victims. Sheer rhymer! Real fanzine that read in large cities! Read this one at your own risk!

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MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. \$2.00 plus 50c postage and handling

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Features themes & sound effects from the following motion pictures: **HOUSE OF FRANKENSTEIN** • **HORROR OF DRACULA** • **SON OF DRACULA** • **CREATURE FROM THE BLACK LAGOON** • **REVENGE OF THE CREATURE** • **THIS ISLAND EARTH** • **THE MOLE PEOPLE** • **THE CREATURE WALKS AMONG US** • **THE DEADLY MANTIS** • **IT CAME FROM OUTER SPACE** • **TARANTULA** • **THE INCREDIBLE SHRINKING MAN**

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MONSTER INSIDE THE BOX



**MYSTERIOUS!
SINISTER!**

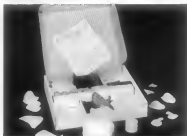
There it sits, the **MYSTERIOUS BLACK METAL BOX**—Quiet, Sinister and Waiting. You throw the Switch to "ON". Immediately there is a terrific grinding of power as **THE BOX** starts jumping as if it contained a hidden **MONSTER**. Then the lid slowly rises . . . and from inside **THE BOX** emerges a frightening, eerie **GREEN HAND**. The **GREEN HAND** grabs the switch, pushes it to "OFF" and quickly disappears back into **THE BOX**. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only \$4.95 plus 25c postage & handling.

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**COLLECTOR'S ITEM
EARLY SILENT
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JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificent change accomplished by **SHELDON LEWIS** as he underwent the eerie transformation from **DR. JEKYLL** to the frightening **MR. HYDE**. Truly a superb Collectors

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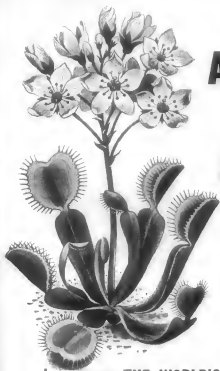
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VENUS FLY TRAP

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Dr. Jan. 24,
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"... the great-
est wonder of
the vegetable
kingdom is a
very curious,
unknown species
... Upon anything touching the leaves
they instantly close like a spring trap
... It bears a white flower, is this
surprising plant I have given the name
Fly Trap."



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In 1875 Profes-
sor Darwin
wrote, "This
plant, common-
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from the rapid-
ity and force of
its movements,
is one of the most wonderful in the
world ... It is surprising how a
slightly damp bit of meat ... will
produce these ... effects. It seems
hardly possible, and yet it is certainly
a fact."



A BEAUTIFUL PLANT! The VENUS FLY TRAP is
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EATS FLIES AND INSECTS! Each pink trap con-
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sect. Once he enters the trap, it snaps shut.
Digestive juices then dissolve him. When the
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FEED IT RAW BEEF! If there are no insects in
your house, you can feed the traps tiny slivers
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EASY TO GROW! The VENUS FLY TRAP bulbs
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Unwary insect touches sensitive hairs, causing trap to
snap shut. Plant then dissolves & digests insect. Trap will bite
at about will NOT bite more than it can chew—such as
a finger or a pencil. In a few days, after eating an insect,
it will reopen for more food.

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TERIAL. Rush!!
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6 FLY TRAPS AND SPECIAL GROWING MATERIAL.
Rush!!

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**NO BATTERIES NEEDED!
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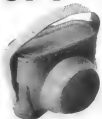
**SIMPLE TO
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This tiny radio measures only 3" x 2", yet is powerful enough to pick up local radio station broadcasts. The miniature radio is completely safe for all to use—as it does not connect to any source of power or electricity. Perfect for everyone who wants a private, personal radio—for listening in bed without disturbing anyone, terrific for sports news & your favorite program. In the event of a power failure the GERMANIUM RADIO will allow you to hear the news & civilian defense broadcasts.

THE MINIATURE GERMANIUM RADIO comes complete with private listening **EAR PLUG, 5-INCH ROD ANTENNA and METAL CLIP ANTENNA**. Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc., or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the GERMANIUM RADIO can pick up as many as 5 stations in some areas. Only \$2.00 plus 25c postage & handling.

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← 2 inches →



**FITS IN PALM OF HAND—YET TAKES
10 PICTURES WITH 1 ROLL OF FILM!**

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only \$2.00 plus 25c for postage & handling.

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This wonder of nature lives along the Florida Coast, and are the only known creatures to swim in the upright position. Their movements and habits have fascinated scientists for years, as they are truly the most interesting creatures to live in water. Now . . . bring the mysteries of the sea into your home! You get a **MATED PAIR OF SEA HORSES**, complete with food and instructions on how to raise and enjoy these fantasies of nature. You'll marvel at their "armor-plate" skin.

Just enclose \$3.50 for a mated pair of sea horses and free food and complete instructions will be rushed to you by air mail from Florida . . . live delivery is guaranteed.

CAPTAIN CO., Dept. MO-18, Box 6573 PHILADELPHIA 38, PA.

BANG!

**REAL 1½ INCH LONG
MINIATURE PISTOL
FIRES A LOUD, NOISY
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